

Mionasso

NERO D'AVOLA
APPASSIMENTO
SICILIA DOC





Why Appassimento ?

The resulting wine is distinctive, rich, bold and complex, yet highly approachable. Research shows that this style of rich, characterful, yet easy to drink reds is a growing trend among Millennials, one reason why we made the decision to make this exciting addition to the Miopasso range. Another very good reason is that Nero d'Avola is particularly well suited to making this Appassimento style of red wine.



What is Appassimento?

Appassimento wines have been made in Sicily for many centuries. Making wine in an Appassimento style follows the local tradition of drying fruits and a proportion of the grapes are dried before being vinified.

The grapes are left to dry for 3 to 4 weeks, after which time they have lost around 30% of their weight. As the water in the grapes evaporates, the sugars concentrate and the alcohol level becomes a little higher.

The dried grapes are vinified separately from the other Nero d'Avola grapes, then they are blended together.

PREMIUM WINE



Grapes

The Nero d'Avola grapes are very carefully hand picked and then let to dry while they reach perfect conditions.

Vineyard area:

We select our grapes from Belice and Agrigento on Sicily's west coast, which are two of the island's key areas for growing Nero d'Avola.

Vinification

We are careful to use the most gentle vinification process possible. After the de-stemming, the grapes are pressed extremely softly. During the early stages of fermentation, very frequent pumping over is done and as soon as fermentation is complete, Malolactic takes place.

Tasting notes

The bouquet is very intense, with deep notes of dark cherries, damsons and blackcurrants. The palate is powerful, yet approachable, with silky smooth tannins, great depth of flavour and layers of complexity. Match with rich meat-based pasta sauces, red meats and mature hard cheeses.





Packaging that speaks for itself

▶ *eye catching Aluminium label*

▼
Multi-level embossing

*stunning metallic impact
with tactile effect*

